

Type Clash in English Sentences

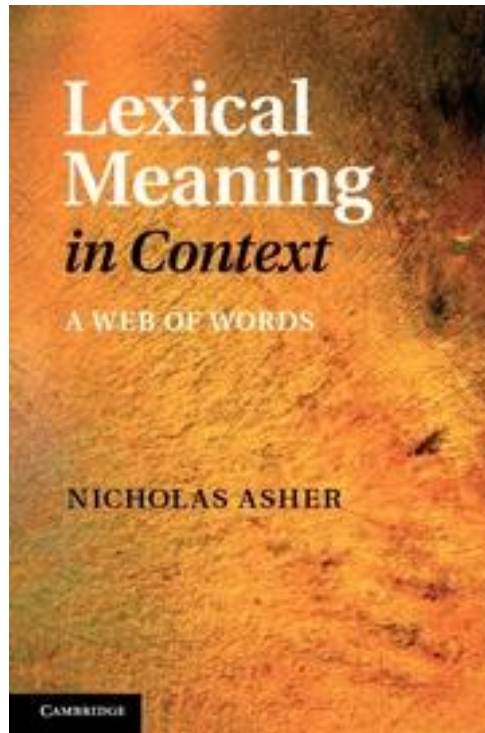
——an introduction to Asher's
A Web of Words: Lexical Meaning in Context

Chern, 2010/11/23

A Ph. D candidate in Department of Philosophy, Peking University



References



Not yet published
available from March 2011

*A Web of Words: Lexical Meaning in
Context*

Nicholas Asher
CNRS, Laboratoire IRIT, UMR 5505
Universit´e Paul Sabatier
Toulouse, France
and
Department of Philosophy
University of Texas at Austin

The content in this talk can be find in
chapter 1, 4 and 5.



What will be this talk about?

- Introduction
- The tool using in analyzing & Some phenomenon in English Language
- How to understand a dot type (• type)
- Summary & Questions



Introduction



Introduction

What is it to give the meaning of a word?

——picture? graph? so a lexical theory should be a theory of those pictures?

——given in terms of a set of primitives whose meaning can be axiomatized?

——the function of a lexical semantics is to specify the denotation of the various terms?



Introduction

Something in common:

at least consist in the specification of some
element

combined in a certain way

in a well formed sentence

yields a meaning

in a particular discourse context



Introduction

Two principal tasks of a lexical theory

- (1) determine lexical meanings
- (2) furnish a theory of predication so that lexical meanings can combine together via predication to produce a logical form for a clause and ultimately a discourse.



The tool using in analyzing & Some phenomenon in English Language



tool

λ calculus

variables (and constants) as primitive terms together with the identity predicate $=$ and an abstraction operator λ .

The set of terms is closed under the following rules:

if t is a term and v a variable, then λvt is also a term;

and if t and t_0 are terms then *the application* of t to t_0 is also a term $t[t_0]$, and so is $t = t_0$.



tool

analyzing simple predicate argument structures:

a predicate is understood as a lambda term and its arguments are other terms that *saturate* the lambda bound variables to produce a sentential logical form under the operation of application.

- Application:

$$\lambda x\phi[\alpha] = \phi\left(\frac{\alpha}{x}\right)$$



Some phenomenon in English Language

Sometimes predications go wrong:

- a. ?That person contains an interesting idea about Freud.
- b. That person has an interesting idea about Freud.
- c. That book contains an interesting idea about Freud.
- d. That person is eating its breakfast.
- e. That book is red.
- f. #That rumor is red.
- g. # The number two is red.
- h. # The number two is soft.
- i. The number two is prime.



Some phenomenon in English Language

f. #That rumor is red.

g. # The number two is red.

h. # The number two is soft.

f or g or h is malformed—category mistake:
Numbers as abstract objects can't have colors.
unless metaphorical understanding.

A theory of predication and a theory of lexical
meaning should reflect these facts.



Some phenomenon in English Language

There are also degrees of category mistakes.

- a. ?That person contains an interesting idea about Freud.
- b. That person has an interesting idea about Freud.
- c. That book contains an interesting idea about Freud.
- d. That person is eating its breakfast.

In some sense people can contain information: spies have information that they give to their governments and that counter spies want to elicit; teachers have information that they impart to their students.



tool

a constraint on the fundamental operation of
Application:

Assume that every term and variable in the lambda calculus is assigned a type by a function TYPE.

Type Restricted Application:

$\lambda x\phi[\alpha] = \phi\left(\frac{\alpha}{x}\right)$, provided $\text{TYPE}(x) = \text{TYPE}(\alpha)$.

$\lambda x\phi[\alpha]$ is undefined, otherwise.

abbreviate: to say that term α has type a , I'll write $\alpha : a$.



tool

Why Types?

Benefits

Observation from experiences



tool

Some Types:

EVENT TYPE: events, processes, states

NON-EVENT TYPE: objects

- a. John's birth occurred at 10 am this morning.
- b. #John occurred at 10 am this morning.
- c. The tree grew slowly.
- d. ?The tree was slow.



tool

Other distinctions:

- *places* (e.g., valley, field, river, mountain, hill),
- *objects* (e.g., apple, glass, chair, car),
- *mixed objects* (e.g., house, church, town, hall)

- *much water, much meat*
- *#much person, #much people*



tool

Inside events:

- a. #John died for an hour.
- b. John ran for an hour.

events vs. states:

- a. #Samantha is knowing French.
- b. Samantha is running.
- c. Arnold is dying.



tool

Individual vs. kinds or species:

The Mexican fruit bat *is common in this area.*

Another type distinction involves containers and containables.

- a. The water is inside the pitcher.
- b. The keys are inside the car.
- c. John put the keys inside his pocket/inside the drawer.
- d. # John put the keys inside the air.
- e. # John put the wine inside the water. versus: John put the wine in the water.



tool

Target of this book:

“...establish syntactic or lexical alternations to distinguish between types....there must be a linguistic construction that accepts expressions of one type but not the other.”



Some phenomenon in English Language

Compositionality:

The meaning of a sentence =

meaning of component₁ +

meaning of component₂ +

meaning of component₃ +

..... +

meaning of component_n

Provided that the sentence has n components.



Some phenomenon in English Language

Examples that are satisfying:

Aristotle is the teacher of Alexander.

The sky is blue.

NASA's Chandra Finds Youngest Nearby Black Hole.

The morning star is the evening star.

.....



Some phenomenon in English Language

Examples that are not satisfying:

I'm parked out.

Lunch was delicious but took forever.

Nicholas enjoyed a cigarette.

John's Mom burned the book on magic before he could master it.

.....



Some phenomenon in English Language

Copredication:

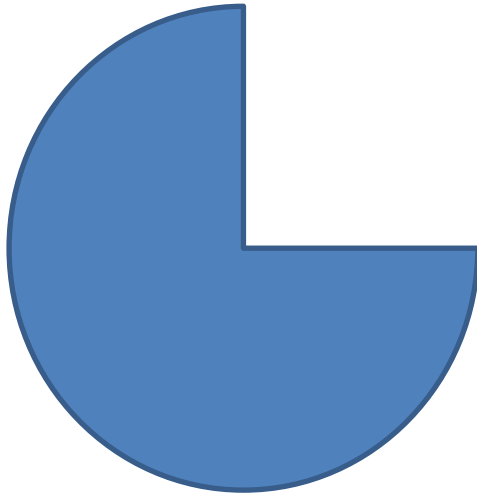
Lunch was delicious but took forever.

The book has a purple cover and is the most intelligible introduction to category theory.

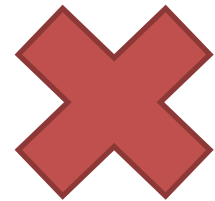
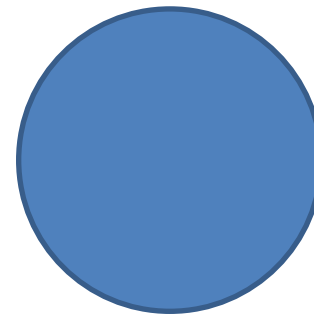
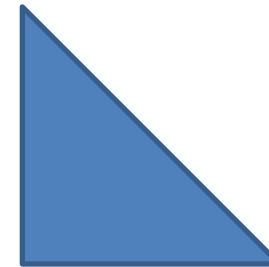


Some phenomenon in English Language

Types of the argument requested by the predicates



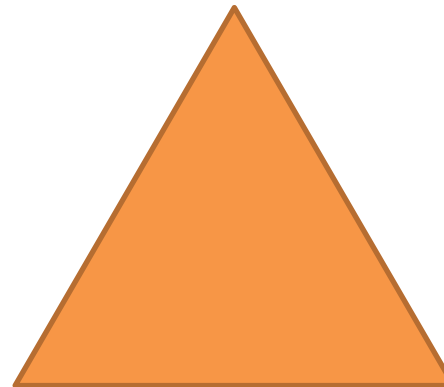
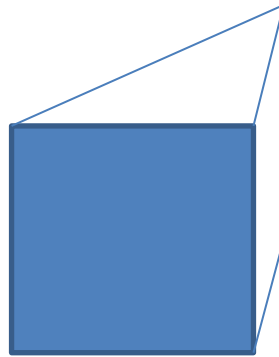
Types of the real arguments





Some phenomenon in English Language

A term with multi-types?





Some phenomenon in English Language

I'm parked out.

Lunch was delicious but took forever.

Nicholas enjoyed a cigarette.

John's Mom burned the book on magic before he could master it.

There are type clashes in these sentences, which makes the meaning of the whole more than the sum of meanings of the part.



Some phenomenon in English Language

aspect selections

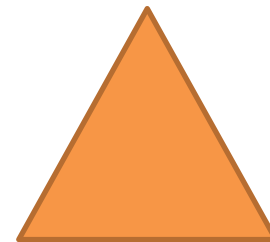
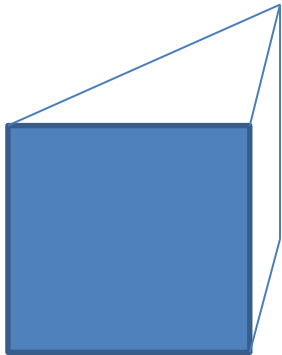
Lunch **was delicious** but **took forever**.

one predicate selects for the event sense of *lunch* while the other selects for the physical object or meal sense.



Some phenomenon in English Language

- How can a term have two incompatible types, as is apparently the case here?
- How can one term denote an object or set of objects to which apply two properties demanding different, even incompatible types of their bearers?





Some phenomenon in English Language

Traditional treatments:

ambiguous?

*lunch*₁, *lunch*₂...

then:

Lunch was delicious but lunch took forever.

similarly:

John gingerly tasted and then finished a lunch.

=> John gingerly tasted a lunch and then finished a
lunch. ???



How to understand a dot type (\bullet type)



How to understand a dot type

How to deal with dual aspect nouns?

books, lunches.....

Different aspects vs. different conceptualization



How to understand a dot type

- a. Mary picked up and mastered three books on mathematics. [*physical object* and *informational content*]
- b. That is a lump of bronze but also Bernini's most famous famous statue [*portion of matter* and *artifact*]
- c. The lecture (interview, speech) lasted an hour and was very interesting. [*event* and *information*]
- d. The exam was written in 10 minutes and was only 2 pages long but took 3 hours to complete [*informational object* and *physical object* and *event*]
- e. The promise was made but impossible to keep. [*speech act (event)*, *proposition*]



How to understand a dot type

- f. Linnaeus' classification of the species took 25 years and contains 12,100 species. [*process* and *result*]
- g. ??John's belief is false but persists
- h. The house contains some lovely furniture and is just around the corner. [*physical object* and *location*]
- i. Most cities that vote democratic passed anti-smoking legislation last year. [*population* and *legislative entity*]
- j. Lunch was delicious but took forever. [*food* and *event*]
- k. The apple has a funny color but is delicious. [*food* and *surface* or *skin*]



How to understand a dot type

Notation:

*If t has an aspect of type a and an aspect of type b , then write it as $t: a \bullet b$,
and call the type **dot type**.*



How to understand a dot type

Not only nouns could have a dot type.

Example:

Could you pass the salt please?

Asher and Lascarides (2001) argue that:

please types its sentential argument as a request,
syntax types the clause as a question,

this forces the discourse constituent introduced by
example to have a complex type:

QUESTION • REQUEST.



How to understand a dot type

polysemous?

But dual aspect is distinct from the polysemous:

bank: the land alongside or sloping down to a river or lake;

a financial establishment that uses money deposited by customers for investment, pays it out when required, makes loans at interest, and exchanges currency



How to understand a dot type

traditional story about the data involving dual aspect nouns:
sense transfer

John picked up and mastered three books on mathematics.

books are physical objects but that they have associated with them an informational content.

Sometimes predicates apply to books properly speaking while some predicates apply to the associated informational content.

These cases, many argue, are examples of sense transfer.

Why should we need anything else?



How to understand a dot type

One objection:

sense transfer functions don't tell us that there's anything special about lunches, books and other elements that seem to have two constitutive types at once.

Real books have to exist in some physical form (even e books), but they also have to have some information content.



How to understand a dot type

Consider an example of sense transfer:

I'm parked out.

I => the vehicle I am driving.

Physical/informational aspects of books

vs.

I/a vehicle I am driving.

If sense transfer functions capture the latter, they fail to explain what's special about books, lunches and other objects that are of • type.



How to understand a dot type

How to tell when a term is a dual aspect term.

The linguistic test for such terms has two parts:

first they must support copredications;

secondly, predications that pick out a particular aspect of the objects associated with these terms must be able to affect the way such objects are counted or individuated.



How to understand a dot type

- 1 a. The student *mastered* every math book in the library.
- b. The student *carried off* every math book in the library.
- 2 a. The teacher *answered* every student's question.
- b. The teacher *repeated* every student's question.
- 3 a. John bought two newspapers yesterday.
(physical object reading)
- b. Rupert Murdoch bought two newspapers yesterday. (institution reading)



How to understand a dot type

- 4 a. Everyone is waiting to go home.
 b. Everyone is parked out back.
- 5 a. John enjoyed many cigarettes last
night.
 b. John enjoyed no cigarettes last night.



How to understand a dot type

This second property of dual aspect terms is not shared by terms in standard sense transfer contexts.



How to understand a dot type

Is the differences between aspects the same as that between Types/Tokens?

have to have a relational analysis of the token to the type;

need to complicate our analysis of copredication in the same ways as we are presently dealing with aspects.



How to understand a dot type

Furthermore, there are cases where reference seems to be made to more objects than are available under a simple type/token analysis.

- a. John hid every Beethoven 5th Concerto score in the library.
- b. John mastered every Beethoven 5th Concerto score in the library



How to understand a dot type

How to choose the model?

Historical object's type vs. Fictional type vs.
Absurd type

The Lighthouse of Alexandria,

Pegasus, Unicorn?

Round Square





How to understand a dot type

The idea inside:

An object with type $\alpha \bullet \beta$ is an object with at least two aspects, one is with type α , another is with type β .

Different type requesting predicates choose different aspects.



How to understand a dot type

- types are intersective or conjunctive types?

Conjunctive Types Axiom:

$$x: \alpha \sqcap \beta \text{ iff } x: \alpha \wedge x: \beta$$

Provided that type hierarchy forms a complete lattice, then the greatest lower bound (abbreviate as *glb*) exists. Thus:

Conjunctive Types Hypothesis:

$$\alpha \bullet \beta := \alpha \sqcap \beta = \text{glb}\{\alpha, \beta\}$$



How to understand a dot type

Why this conjunctive treatment fails?

The book is interesting but very heavy to lug around.

INFORMATIONAL OBJECT, use I for short

PHYSICAL OBJECT, use P for short

book: P • I



How to understand a dot type

Conjunctive Types Axiom:

$$x: \alpha \sqcap \beta \text{ iff } x: \alpha \wedge x: \beta$$

Conjunctive Types Hypothesis:

$$\alpha \bullet \beta := \alpha \sqcap \beta = glb\{\alpha, \beta\}$$

Provided that physical object has nothing in common with informational object, then

$$P \bullet I = P \sqcap I = glb\{P, I\} = \perp, \perp \text{ means absurd type.}$$



How to understand a dot type

As for lunch:

Lunch consists of a meal, an object with parts (courses, dishes), and an event, the eating of the meal.

Objects: perdure through time;

Events: have a duration;

Objects: wholly present at each moment in time;

Events: have temporal parts.



How to understand a dot type

Another evidence for showing that events are disjoint from objects:

- a. The tree grew slowly.
- b. #The tree was slow.
- c. The tree was slow in growing.

Thus, • types should not be thought as conjunctive types.



How to understand a dot type

Even if the *glb* is not \perp , problems still exist.

- a. The apple is red. *skin*
- b. The apple is juicy (is delicious). *food*

$$\text{SKIN} \sqcap \text{FOOD} = \text{SKIN}$$

The skin of an apple is *not* what tastes delicious or is juicy.



How to understand a dot type

Another Model of \bullet Types: Pair Types

Pair Types Hypothesis:

$$\alpha \bullet \beta := (\alpha, \beta)$$



How to understand a dot type

Suppose that on a shelf

- a. there are exactly two copies of *War and Peace*, two copies of *Ulysses*, and six copies of the *Bible*.
- b. Pat has read *War and Peace* and *Ulysses*, and no other book.
- c. Sandy has read the *Bible*, and no other book.

Now, consider

- (Q1) How many books are there on the shelf?
- (Q2) How many books has Pat read?
- (Q3) How many books has Sandy read?
- (Q4) Who has read more books, Pat or Sandy?

My guess is that most people would answer: ten to (Q1), two to (Q2), one to (Q3), Pat to (Q4)



How to understand a dot type

(1, W&P), (5, Bible), (9, Bible) (2, W&P), (6, Bible), (10, Bible), (3, U1), (7, Bible) (4, U1), (8, Bible)

To answer (Q2)-(Q4): the information contents, to counting how many books a person has read; Counting the first components or whole pairs is relevant for answering (Q1), but not for (Q2)-(Q4).



How to understand a dot type

Copredications are not the problem for this model.

But this model does have a problem for simple predications.

The book weighs five pounds.

The predicate *weighs five pounds* requires that its argument be of PHYSICAL OBJECT or of P type.



How to understand a dot type

Suppose that the types P and I (the type of informational objects) are objects of a category. Then we can form the product type $P \times I$ to model the complex type of *book*.

Given categories P and I , we can define the morphisms for the product type

$$\pi_1: P \times I \longrightarrow P$$

$$\pi_2: P \times I \longrightarrow I$$

These morphisms adjust the type of a term like *book* so that its type matches up with the type of the predicate.



How to understand a dot type

Another problem:

Losing information

John's Mom burned the book on magic before he could master it.

If we shift *the book on magic* to P so as to make the predication in the main clause of (5.4) succeed, then the anaphoric pronoun in the subordinate clause will not have an antecedent of an appropriate type.



How to understand a dot type

The crucial insight needed to solve this difficulty is that the projections from complex types to the constituent types go with different terms, *not* the original term.

So let's in addition to our projections on pair types, let's assume to function symbols f_1 and f_2 that give us new terms associated with t . Modifying the PTH (Pair Types Hypothesis) somewhat we could add the following axiom concerning these function symbols:



How to understand a dot type

Separate Terms Axiom (STA):

$$t : \alpha \bullet \beta \text{ iff } f_1(t) : \alpha \wedge f_2(t) : \beta$$

The book weighs five pounds and is an interesting story.

$\exists ! x (\text{book}(x) \wedge \text{weighs five pounds}(f_1(x)) \wedge \text{interesting story}(f_2(x))),$
 $\langle x : (P, I), f_1(x) : \pi_1((P, I)), f_2(x) : \pi_2((P, I)) \rangle$



How to understand a dot type

Still a problem remains:

how do we count objects of complex types?

Can we count objects of complex type, where the constituent types provide two distinct criteria of individuation, using *both* criteria of individuation? In fact this yields absurd results.



How to understand a dot type

Let's consider this example:

We have once again a shelf of books, where there are three copies of the *Bible* and one copy of Jane Austen's collected works, which contains *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Sense and Sensibility*, *Persuasion*, *Northanger Abbey* and *Lady Susan*.

The question is, how many books are there on the shelf?

Four, counting physical volumes,

but one might also answer 'eight', using the informational type to individuate the domain.

Which of these will depend on context, certainly. But taking the pair types hypothesis as an ontological thesis—namely each pair of a distinct physical book and a distinct informational content constitutes a countable object—would yield the crazy count of 10 books.



How to understand a dot type

We can only count according to one coherent principle of counting.

We need to reexamine the functionality of aspects presupposed by STA. We need to determine whether functionality holds between books individuated informationally or physically and their physical and informational aspects.

Suppose we count books relative to the informational criterion. Then, as we've seen the relationship between books and physical aspects cannot be functional; one informational book may have several physical copies or aspects. On the other hand if we consider the Jane Austen case again, then we see that books individuated physically may have multiple informational aspects.



How to understand a dot type

Functionality fails to hold.

- a. The student *mastered* every math book in the library.
- b. The student *carried* off every math book in the library.



How to understand a dot type

Parthood relation?

$f_i(t)$ would be construed as a part of the semantic value of f ?

Normal parts of objects have names and can be referred to.

This isn't true of the inhabitants of \bullet types like lunches.



How to understand a dot type

Another problem in mereology:

Let $=_p$ stand for the identity relation relative to an individuation criterion appropriate for physical objects and let $=_i$ stand for the identity relation relative to the criterion appropriate for informational objects, for two copies of Bibles b_1 and b_2 , we have:

- a. $b_1 =_i b_2$
- b. $b_1 \neq_p b_2$

In mereological terms, this implies that b_1 and b_2 have a common informational part but distinct physical parts. But then by the axioms of mereology, we have in terms of an absolute identity relation (in standard mereology two objects are equal just in case they have exactly the same parts):

$$b_1 \neq b_2$$

Thus again in the example with the collected works of Jane Austen, we get the implausible count of 10 distinct objects!



How to understand a dot type

More problem with mereology:

A part of an object can exist alone without that object, while aspect cannot.

The leg of a desk exists even if the desk cracks.

But the physical or informational aspect of a book?



How to understand a dot type

Some objects of complex type $\alpha \bullet \beta$ can be understood as mereological sums of objects of types α and β .

- a. The apple was red and juicy.
- b. The car is shiny and powerful.



How to understand a dot type

What is an aspect?

under a certain conceptualization.

An aspect is, metaphysically speaking, a bare particular combined with some property or some property instance that it has.

This is not a parthood relation over the object itself, for we need not consider the object to be the sum of all its aspects.

Given that we have defined aspects in a particular way, the sum of an object's aspects cannot be identical to the object itself (since each aspect contains the object together with some property that it has).



How to understand a dot type

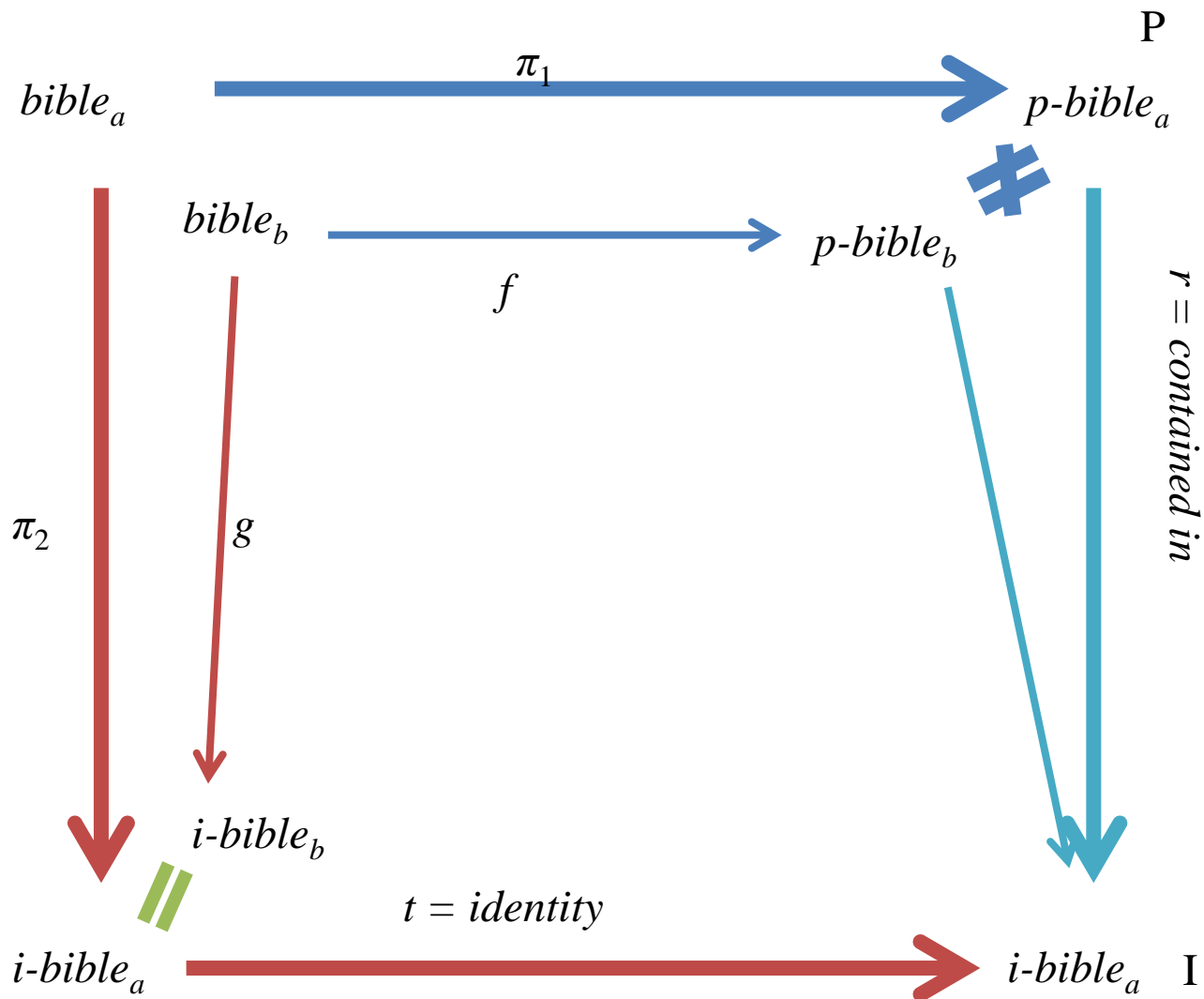
The proper model: *pull back* or *fibre product*

Definition *Let C be a category and $X, Y, Z \in C$, with morphisms $r : X \rightarrow Z$, $t : Y \rightarrow Z$. The fibre product of X and Y over Z , denoted $X \times_Z Y$, is an object $W \in C$ with two morphisms $\pi_1 : W \rightarrow X$ and $\pi_2 : W \rightarrow Y$ satisfying $t \circ \pi_2 = r \circ \pi_1$, such that for every $V \in C$ and morphisms $f : V \rightarrow X$ and $g : V \rightarrow Y$ satisfying $t \circ g = r \circ f$, there exists a unique morphism $u : V \rightarrow W$ such that $f = \pi_1 \circ u$ and $g = \pi_2 \circ u$.*



How to understand a dot type

$P \times_I I$



I



Summary & Questions



Summary

Summary:

Introduction

The tool using in analyzing & Some
phenomenon in English Language

How to understand a dot type (• type)



Summary

How to understand a dot type (\bullet type)

What is the dual aspect phenomenon?

- not ambiguous

- not polysemous

- not sense transfer

- not Type/Token distinct

What is the proper model?

- not conjunctive type

- not pair type

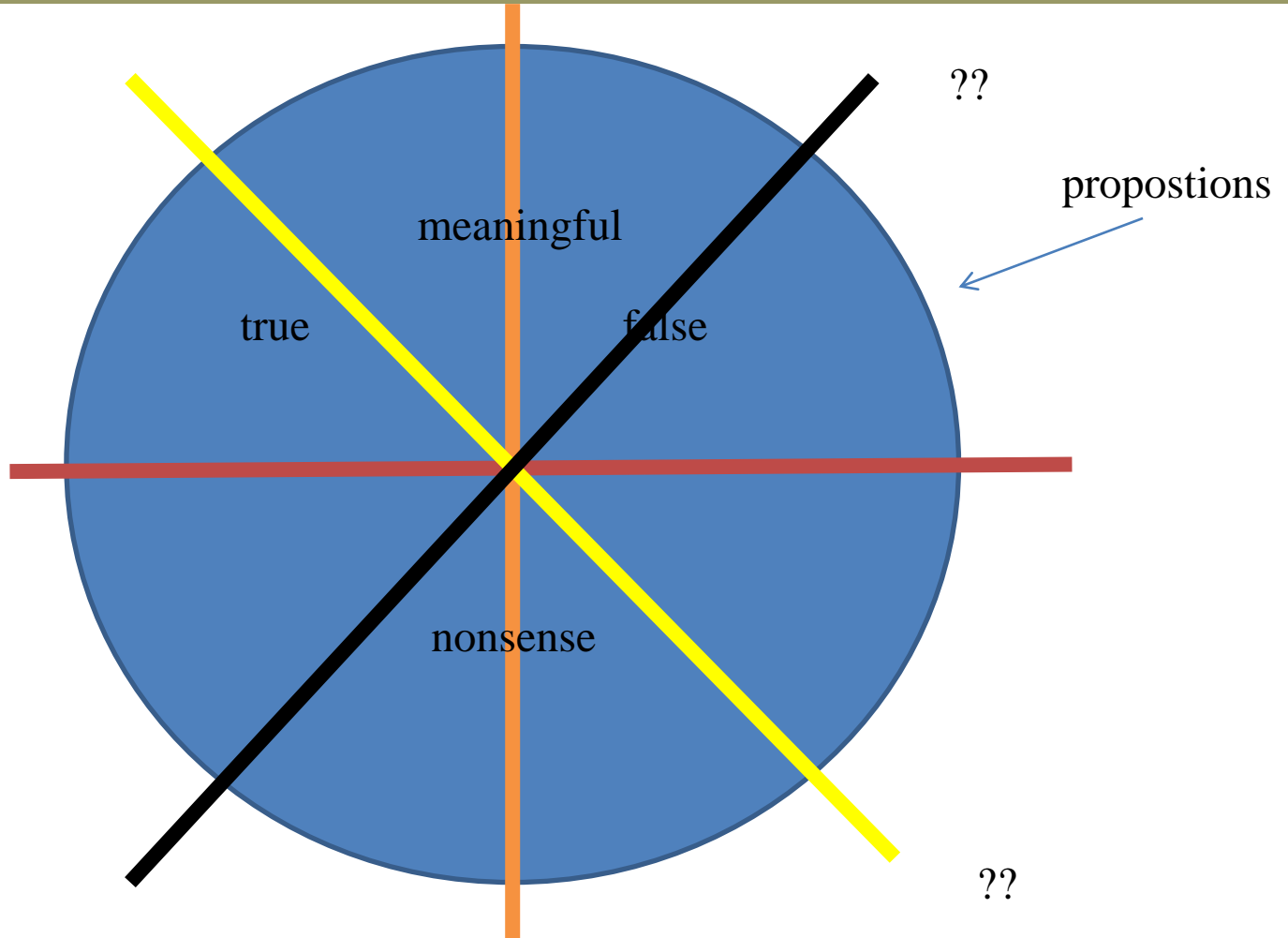
- not mereological sum

- the nature of aspect

- pull back, or fibre product



Questions

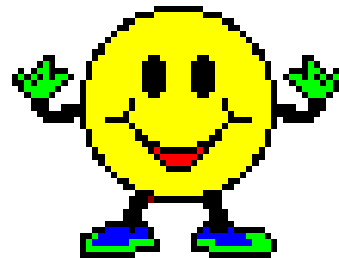




Questions

Q1: Are there any other dimensions we can add to divide the propositions?

Q2: How to make the current division more elegant?



Thanks for your patience!